Imala Majka - Bulgarian traditional music
Имала майка едно ми чедо Никола

* - first bass column
*E  C  CM  CmC7  Cdim

arranger: Peter Grigorov
(youtube channel: "grigpit")

Piano
Accordion

rubato

clariinet

bagpipe

rit.

DM

Bm

Bm

B

G
15

17  

20

23
The song starts here

От тука започва песента

moderato

26

31

36

41

refrain

A G
D A
D A

Dm Dm
Dm Dm
Dm 3 5
Dm Dm
Gm Dm

AM Dm
Dm 3 5
Dm Dm
Gm Gm
AM AM

AM Dm
Dm 3 5
Dm Dm
Gm Gm
AM AM

FM FM
Bb M Gm
FM FM
Dm Dm
Dm Gm

FM FM
Bb M Gm
FM FM
Dm Dm
Dm Gm

.fm.

AM Gm
Dm AM
Dm Dm

FM FM
Bb M Bb M
voice/song again

Dm Dm
Dm 3 5
Dm Dm
Gm Dm
AM Dm

Dm 3 5
Dm Dm
Gm Gm
AM AM
FM 5 FM

BiM CM
FM C7
FM Dm
Dm 5 Gm
AM Gm
Dm AM

C7 C7
FM FM
Dm Dm
Gm Gm
A7 A7

C *E F C D A G D A D

D A G A D G A A D

D A G A D G A A D

D A G A D G A A D

Bb C F C F D D C A G D A
If you'd like to play this song and you don't know how to interpret the time signature of 7/8, here are some suggestions:

Every measure has 7 eighth notes grouped in 3 beats. The first 3 of them consist the first beat. The next 2 are in the second beat and the last 2 are in the third beat.

When you count: one, two, three (one measure), you should count in an irregular manner: the first beat "one" is longer than "two" and "three". Or simply use a clock and say:

ONE -for 2 seconds  
TWO -for 1 second  
THREE -for 1 second

or play the first 3 eighth in 2 seconds (with relatively same time period for each eighth note in these 2 seconds), then half a second will be needed for the other 4 eighths notes in the second and third beat (because in this example the second and third beat both have 1 second time).