

# DAITCHEVO HORO

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(grigpit)

Piano accordion

Measures 1-3. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The right hand has a melody with notes G4, A4, B4, C5, and a descending line. The left hand has a bass line with notes G2, A2, B2, C3, and a descending line. Chords are labeled Amaj, Amin, and Amaj. Fingerings are indicated with numbers 2, 4, 5, 4, 3, 4, 4, 2, 4, 2.

Accord.

Measures 4-6. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The right hand has a melody with notes G4, A4, B4, C5, and a descending line. The left hand has a bass line with notes G2, A2, B2, C3, and a descending line. Chords are labeled Amin, Amaj, and Amaj. Fingerings are indicated with numbers 4, 5, 2, 3, 1, 3, 1, 2, 3, 2, 3, 2, 3, 2, 1, 1, 2, 2, 1, 2, 3.

Accord.

Measures 7-9. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The right hand has a melody with notes G4, A4, B4, C5, and a descending line. The left hand has a bass line with notes G2, A2, B2, C3, and a descending line. Chords are labeled Amaj, Amaj, and Amaj. Fingerings are indicated with numbers 2, 1, 1, 2, 2, 1, 2, 3, 2, 3, 2, 3, 2, 3, 2, 1, 1, 2, 2, 5, 5.

10

2 1 4 1 2 3 2 3 2 1 2 4 3 2 3

Accord.

A D A A D

Amaj Dmaj Amaj Amaj Amaj Dmaj

13

4 3 2 1 3 1 2 3 2 4 2 2 3

Accord.

A D A A E A E

Amaj Amaj Amaj Amaj Amaj

16

3 4 3 3 2 4 3 2

Accord.

A E A E D F# D

Amaj Amaj Dmaj

19

2 3 2 3 2 2 3 2 1 2 3 2 3 2 1

Accord.

A C# D F# D A A

Amaj Amaj Dmaj Amaj Amaj

22

Accord.

Dmaj Amaj Amaj Emaj Emaj

D F# D A C# E G# E

25

Accord.

Amaj Amaj Dmaj Amaj

A C# D F# D A \*C#

28

Accord.

Dmaj Amaj Dmaj

D F# D A \*C# D F# D

31

Accord.

Amaj Emaj Emaj Amaj Amaj

A \*C# E G# E A C#

34

2

5

2 3 2 3 2 2 1 2 3 2 3 2 3 2 1

5

Accord.

E<sup>maj</sup> E<sup>maj</sup> A<sup>maj</sup> E<sup>maj</sup> E<sup>maj</sup>

E G# E A \*C# E G# E

37

1. 5

2 3 2 3 2 2

5

2. 5

5

Accord.

A<sup>maj</sup> A<sup>maj</sup> B<sup>maj</sup>

A \*C# A \*C# B

40

4 3 2 1 2 1 2 3 2 3 2 1 4 3 2 1 2 1

5

Accord.

B<sup>maj</sup> A<sup>min</sup> A<sup>min</sup> B<sup>maj</sup>

B A A B

43

4 3 2 1 2 1

5

5

5

Accord.

A<sup>min</sup> A<sup>min</sup> B<sup>maj</sup> A<sup>min</sup> B<sup>maj</sup>

A A B A B

46

Accord.

Amin Bmaj Amin Bmaj Amin Bmaj

A B A B A B

*MY 2 CENTS:*

49

Accord.

*1. play all 5 tone tuplets as triplets if the 5 tone tuplet is too fast for you*

56

Accord.

5 3

*2. count 1,2,3 4. The last 4th beat is slightly longer because it has not only one quarter note as in the first 3 beats (one, two, three), but also one additional eighth note (The rhythm is irregular)*

62

Accord.

one two three four