

# La Veillée

standard \* - first bass column

bass

\*E C Cmaj Cmin C7 Cdim  
 ○ ○ ○ ○ ○ ○

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arranger: Peter grigorov

**dolce**

Piano  
 Accordion

Fmin Fmin Fmin Fmin Fmin Fmin Fmin Fmin

F Ab F C

6

Fmin Fmin Bbmin Bbmin Bbmin Bbmin Bbmin Bbmin

F Bb F Bb F

11

Cmaj Cmaj Cmaj Cmaj Cmaj Fmin Fmin Fmin Fmin

C \*E C C D \*E F G F C F C

17

Bbmin Bbmin Bbmin Bbmin Cmaj Fmin Fmin Fmin Fmin

Bb Bb C C D \*E D C F C F C

23

B $\flat$ min B $\flat$ min B $\flat$ min B $\flat$ min Cmaj Cmaj Fmin Fmin Fmin Fmin

B $\flat$  F B $\flat$  F C C D \*E D C F C

29

B $\flat$ min B $\flat$ min B $\flat$ min B $\flat$ min Cmaj Cmaj Fmin Fmin Fmin Fmin

B $\flat$  F B $\flat$  F C C D \*E D C F C

35

B $\flat$ min B $\flat$ min B $\flat$ min B $\flat$ min Cmaj Cmaj Cmaj Cmaj Fmin Fmin Fmin Fmin

B $\flat$  F B $\flat$  C G F C

41


Fmin Fmin Fmin Fmin Fmin Fmin Fmin Fmin

F A $\flat$  F C F A $\flat$

47

B $\flat$ min B $\flat$ min B $\flat$ min B $\flat$ min B $\flat$ min E $\flat$ maj B $\flat$ min B $\flat$ min Cmaj Cmaj

B $\flat$  F B $\flat$  B $\flat$  C

52 

4 2 3 4 5 4  
1 1 1 1 1 1

Cmaj Cmaj Cmaj Fmin Fmin Fmin Fmin Bbmin Bbmin

\*E C C D \*E F G F C F Bb F

58

4 4 4 4  
2 2 2 2  
1 1 1 1

Cmaj Fmin Fmin Fmin Fmin Bbmin Bbmin

Ab \*G \*G C C D \*E D C F C F Bb F

64

4 4 4 5  
2 2 2 3  
1 1 1 2

Cmaj Fmin Fmin Fmin Fmin Bbmin Bbmin

Ab \*G \*G C C D \*E D C F C F Bb F

70

4 3 4  
2 1 2

Cmaj Fmin Fmin Fmin Fmin Bbmin Bbmin

Ab \*G \*G C C D \*E D C F C F Bb F

76 **To Coda**

5  
1 4 3 1 2

Cmaj Fmin Fmin Fmin Fmin

Ab \*G \*G C F C F C F C

81

86

90

94

99

Chord progressions and fingerings are detailed in the score.

105

5 2 4 5 3 5 4 4 Cmaj 4 2 4 2 4 Fmin Fmin Fmin Fmin

Ab F \*G Ab Bb Ab \*G \*G C C D \*E D C F C

111

C#maj C#maj C#maj Fmin Cmaj Cmaj Cmaj Cmaj Fmin Fmin Fmin Fmin

# C# # C# F C \*E F C

117 rit. mf

C#maj C#maj C#maj Fmin Cmaj Cmaj Cmaj Cmaj

# C# # C# F C \*E

123 a tempo

Fmin Fmin Fmin Fmin C C F G Ab Ab C \*BC

F C

128

C C F G Ab Ab C \*BC C#C# \*G Ab Bb Bb C# \*C C#

132 D.S. al Coda

$C\# C\# *G Ab Bb Bb$ 
 $C\# *C C\#$ 
 $C C F G Ab Ab$ 
 $C *B C$

$C C D *E D C$ 
 $Fmin Fmin$ 
 $Fmin Fmin$ 
 $C\#maj C\#maj$ 
 $C\#maj Fmin$

$Cmaj Cmaj$ 
 $Cmaj Cmaj$ 
 $Fmin Fmin$ 
 $Fmin Fmin$

*play the last 12 measures an octave higher the second time  
and watch my video for reference (find my channel - "grigpit" in youtube)*

$C\#maj C\#maj$ 
 $C\#maj Fmin$ 
 $Cmaj Cmaj$ 
 $Cmaj Cmaj$