

Sous le Ciel de Paris

(piano accordion)

H. Giraud

arranger: Peter Grigorov

* - first bass column

A* C Cmin Cmaj C7 Cdim

standard ○ ○ ○ ○ ○ ○
bass

Accordion

Cmin Bbmaj Abmaj G7 Cmin

C Bb Ab G C

Accord.

Bbmaj Abmaj G7 Cmin Cmin Cmin

Bb Ab G C C C

Accord.

Cmin Fmin Fmin G7 G7 Gmaj

C F F G G G

18

Accord.

2/4 1/3 2/4 3/5 3/5 2/4 3 1-5 5/2 3

Gmaj Gmaj Gmaj Cmin Fmin Gmaj

G G G C F G

24

Accord.

5 3 5 1 2 3 2 1 2 3 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 1 3 4 3 2 3 2

Cmin Cmin Cmin Cmin

C C C C

28

Accord.

3/5 2/4 2 1 2 3 1 2 3 1 2 3 1 2

Fmin Cmin G⁷ Gmaj Gmaj

F C G G G

33

Accord.

3 2 1 2 3 2 1 2 1 3 4 3 2 3 2 1 2 1 2-5 5/2

Gmaj Gmaj Cmin Fmin Gmaj

G G C F G

38

Accord.

5 2 1 5 2 1 5 2 1 5 2 1 5 2 1 5 2 1

3 3 3 3 3 3

Cmin Fmin Cmin Fmin

C F C F

42

Accord.

5 2 1 5 2 1 5 2 1 5 2 1

3 3 3 3 3 3

Fmin Fmin Fmin Fmin

F F F F

46

Accord.

5 2 1 5 2 1 4 2 1 4 2 1 4 2 1 4 2 1 5 2 1

3 3 3 3 3 3

Cmin Cmin Gmaj Cmin

C C G C

50

Accord.

4 2 1 4 2 1 4 2 1 4 2 1 5 2 1 5 3 1

3 3 3 3 3 3

G7 Gmaj Gmaj Gmaj

G G F Eb

54

Accord.

5 2 1
3 3 3

2 1 2 3 1 2 3 2 1
3 3 3

2 3 2 1 2 1 2 3 2
3 3 3

*G*maj
*C*min
*C*min
*C*min

D *C* *C* *C*

58

Accord.

1 2 1 3 4 3 2 3 2
3 3 3

1
3

2 1 2
3

*C*min
*F*min
*C*min
*G*⁷
*G*maj

C *F* *C* *G* *G*

63

Accord.

3 1 2 3 1 2 3 1 2
3 3 3

3 2 1 2 3 2 1 2 1
3 3 3

2 3 2 1 2 1 2 3 2
3 3 3

4 3 2
4-5
1 2 3

*G*maj
*G*maj
*G*maj
*C*maj
*C*maj

G *G* *G* *C* *C*

68

Accord.

1
4 2 1 1
2 3 2 1 2 3 2 1
2 3 2 1
2 3 2 1 *tr*

*C*maj
*C*maj
*E*min
*E*min
*E*min

C *C* *E* *E* *E*

73

Accord.

Cmaj C7 Gmin G7 Cmaj Fmaj

C C G G C F

79

Accord.

Amin Amin Fmin Fmin

A A F F

83

Accord.

Fmin Fmin Cmaj

F F C Bb Ab C

remember: the "" means that the bass is on the first row (the closest one to the bellows)*

87

Accord.

Cmaj Fmaj Gmaj Cmaj

Ab A* G C

91

Accord.

Dmin Cmaj Fmaj Cmaj Fmaj Gmaj

D C F C F G

*start with 4 on G
then 3 on A and continue
the trill with 2 and 3*

95

Accord.

Gmaj Gmaj Dmin Gmaj Gmaj Gmaj

G G D G F Eb

101

Accord.

Gmaj Cmin Cmin Cmin

D C C C

105

Accord.

Cmin Fmin Fmin Fmin

C F F F

109

Accord.

Fmin Gmaj Gmaj Gmaj

F G G G

113

Accord.

Gmaj Cmin Fmin G7

G C F G

117

Accord.

Gmaj Cmaj Cmaj Cmaj

G C C C

121

Accord.

Cmaj Cmaj Cmaj Cmaj

C C C C

125

5 2 1 5 2 1 5 2 1 5 2 1 5 2 1 4 2 1 4 2 1

Accord.

Cmaj

C

129

4 2 1 4 2 1 4 2 1

Accord.

Cmaj

C

132

4 2 1 4 2 1 4 2 1

Accord.

Cmaj

C

135

1 2 4 5 1 2 3 5 1 2 4 5 1 2 4 5 1 2 3 5 1 2 4 5

Accord.

Cmaj

C