

# Скок- Дойчево хоро (Jump- Doitchevo Horo)

Diko Iliev  
arranger: Peter Grigorov  
(grigpit on youtube)

\* - first bass column  
standard \*A C CM Cm C7 Cdim  
bass O O O O O O

**Allegro**

Piano Accordion

Accord.

Accord.

10

Accord.

4 B<sup>7</sup> E<sup>b</sup>M E<sup>b</sup>M E<sup>b</sup>M E<sup>b</sup>M E<sup>b</sup>M E<sup>b</sup>M

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

13

Accord.

4 E<sup>b</sup>M B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>M B<sup>b</sup>7 E<sup>b</sup>M E<sup>b</sup>M E<sup>b</sup>M E<sup>b</sup>M

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

16

Accord.

E<sup>b</sup>M E<sup>b</sup>M E<sup>b</sup>M E<sup>b</sup>M B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>M A<sup>b</sup>M A<sup>b</sup>M B<sup>b</sup>M A<sup>b</sup>M A<sup>b</sup>M

E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> F E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>

20

Accord.

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C \*D E<sup>b</sup> F \*D E<sup>b</sup> \*D B<sup>b</sup> C \*D C

23

Accord.

\*D C Bb

Bb Eb Eb Bb

26

Accord.

Eb Ab Eb Bb Eb Eb

29

Accord.

Bb Ab Ab Ab Bb Ab

32

Accord.

Ab Ab Eb Ab Eb Bb

35

Accord.

3 1 5 3 4 2 4 2 3 1 2 2 4 2 3 1 2 1 2 4 5 4 2 3 3 4 2 1

EbM Bbm AbM EbM EbM EbM EbM Bbm EbM

Eb Ab Eb Eb Eb Bb

38

Accord.

5 3 4 2 4 2 3 1 3 1 2 4 1 1 2 4 5 4 2 3 1 3 1 2 2 5 3 4 3 1 4 2 1

Bbm EbM EbM EbM Bbm EbM Bbm EbM EbM

Eb \*A Eb Bb Eb Eb

41

Accord.

5 4 3 1 3 1 2 4 3 4 3 4 3 1 4 2 3 1 3 4 3 4 3 1 4 2 3 1 2

EbM EbM EbM EbM EbM EbM Bbm Bbm EbM

Eb Eb Eb Eb Eb Eb

44

Accord.

3 2 2 1 1 2 3 4 1 3 1 2 3 4 3 4 3 1 4 2 3 1 4 2 3 1 2 3 1 2 3 1 2

Bbm EbM EbM Bbm Bbm EbM Bbm EbM EbM

Eb \*A Eb Eb Eb Eb

47

3 4 4 4 5 4 4 3 4 3 4 4 3 2 3 4 4 2 1 3 4

1 2 1 2 3 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

Accord.

5 Ebm Ebm Ebm 5 Ebm Ebm Ebm 5 Ebm Ebm AbM

\*F Eb Ab Eb \*F Ab

50

5 4 3 2 5 3 4 4 4 5 4 4 3 4 3 4 4 3 2

1 2 1 2 3 2 1 2 1 2 1 2 1 2 1 2 1 2 1

Accord.

4 BbM Ebm 3 Ebm 5 Ebm Ebm Ebm 5 Ebm Ebm Ebm

Bb Eb \*F Eb Ab Eb

53

3 4 4 4 5 4 4 3 2 1 2 4 2 1

1 2 1 2 3 2 1 2 1 2 1 2 1 2 1

Accord.

3 Ebm Ebm 5 Ebm 3 Ebm Ebm 3 Ebm

Bb Ab Bb Eb