

Si maritau Rosa, Re di denari

(2 Italian songs for piano accordion)

* - first bass column
standard *E C CM Cm C7 Cdim
bass ○ ○ ○ ○ ○ ○

Si maritau Rosa - musica siciliana
Re di denari:
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Si maritau Rosa

Piano Accordion

7

cantando

13

20

25

1. 2.

Am Am Am Am EM Am EM EM Am Am Am Am

E E E E A E

31

EM Am EM EM Am EM Am Am Dm Dm

E E A A A A G F

37

Am Am Am Am

D E D C B A E

43

Dm Dm Am Am Am Am

A A G F A E D E D C B

49 rit. 3

Am Am Am Am Am Am Am Am Am Am

A E A E A

54 *Re di denari*
dolce

mf

Am Am Am Am Am Am Am Am

E A A A E A

60

Dm Dm Dm Dm Dm Dm Am Am

A A D D A B A A

66

Am Am E7 E7 Am Am Dm Dm Am Am

E E D C B A D A

72

Dm Dm Am Am Am Am Am Am Dm Dm

A A E A A G *F# D

107

C#M C#M C#M C#M F#m F#m Dm Dm Dm Dm Dm Dm

C# G# F# D A D

113

AM AM E7 E7 E7 E7 AM AM

A E B D C *B A

118

marcato

Dm Dm Am Am Dm Dm Am Am Am Am

D A A A E

123

Am Am Dm Dm Dm Dm Dm Dm

A A G *F# D A D D D D

129

rall. **a tempo**

E7 E7 E7 E7 Bbm Bbm

E B *E F *E F *E F Bb

134

Chords: Ebm Ebm, Bbm Bbm, Bbm Bbm, Bbm Bbm, Bb Ab *G, Ebm Ebm

Notes: Bb, Bb, F, Bb, Bb, Ab, *G, Eb

140

Chords: Ebm Ebm, Ebm Ebm, Ebm Ebm, Bbm Bbm, F7 F7, F7 F7

Notes: Bb, Eb, Bb, Bb, F, C

Dynamic: *ff*

146

Chords: BbM BbM, BbM BbM, BbM BbM, BbM BbM, FM FM

Notes: Eb, Db *C, Bb, F, Bb, F, F

152

Chords: FM FM, FM FM, BbM FM, BbM BbM, BbM BbM

Notes: C, F, Bb, Eb, Bb

157

Chords: GM GM, GM GM, Cm Cm, Cm Cm, FM FM, BbM FM

Notes: G, D, C, G, F, Bb

163

Musical score for measures 163-168. The system consists of a grand staff with treble and bass clefs. Measure 163 starts with a treble clef chord of Bb3, D4, F4 and a bass clef chord of Eb2, F3. Fingerings 5, 2, 1 are indicated above the treble staff. Chords BbM and BbM are written above the bass staff. Measures 164-168 show a sequence of chords: BbM, BbM, BbM, BbM, DM, DM, DM, DM. Bass notes are Eb, F, G, *A, Bb, F, D, A. Fingerings 4, 2, 4 are shown above the bass staff in measure 164.

169

Musical score for measures 169-174. The system consists of a grand staff with treble and bass clefs. Measure 169 starts with a treble clef chord of D4, F4, Ab4 and a bass clef chord of D2, F3. Fingerings 4, 2, 1 are indicated above the treble staff. Chords DM and DM are written above the bass staff. Measures 170-174 show a sequence of chords: DM, DM, Gm, Gm, Ebm, Ebm, Ebm, Ebm. Bass notes are D, A, G, Eb, Bb, Eb. A fingering 4 is shown above the treble staff in measure 171.

175

Musical score for measures 175-177. The system consists of a grand staff with treble and bass clefs. Measure 175 starts with a treble clef chord of F4 and a bass clef chord of F2. Chords FM and FM are written above the bass staff. Measures 176-177 show a sequence of chords: F, *F#, F, F, *F#, F. Bass notes are F, F, *F#, F, F, *F#, F.

178

Musical score for measures 178-181. The system consists of a grand staff with treble and bass clefs. Measure 178 starts with a treble clef chord of Bb3, D4, F4 and a bass clef chord of Bb2, F3. Chords BbM and BbM are written above the bass staff. Measures 179-181 show a sequence of chords: BbM, BbM, BbM, BbM. Bass notes are Bb, F, Bb, Bb. A fermata is placed over the final chord in measure 181.