

Waltz Remembering Flowers

Воспоминание о Цветах

* - first bass column

*E C CM Cm C7 Cdim
 BASS ○ ○ ○ ○ ○ ○

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VIOLIN

1 5 4 3 1 1 3 2

SL. STRINGS

5 4 3->1 2 5

Em Em Em Em Em Em

E B E B E B

7

1 2 1 2 3 1 4 1 4

2->1 2 1 3 4 3 2 1 3 3 4 4 3

B⁷ B⁷ B⁷ B⁷ B⁷ B⁷ B⁷ B⁷ B⁷ B⁷ 2 4 5

B F# B F# B F# B *F# G

14

5 4 3 2 2 1 1 2

BM BM Em Em Em Em Em Em Em Em

B E B E B E B

45

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with notes B, E, B, E, B and chords BM, Em, Am, E7, Dm, AM. Fingerings and articulations like '3', 'BM', and '3' are indicated. The key signature has one sharp (F#).

50

Musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with notes E, B, A, *G#, D, D, A and chords Em, Am, E7, Dm, AM. Fingerings and articulations like '1 4', '2 4', and '1 2 4 5 4 2' are indicated. The key signature has one sharp (F#).

56

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with notes A, *G#, A, B, E, B and chords Am, BM, Em, B7. Fingerings and articulations like '4 3', '5 4', and '1 2 1 3 2 1 3 2 3' are indicated. The key signature has one sharp (F#).

61

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with notes F#, E, B, *Eb, E, B and chords B7, Em, BM, Em. Fingerings and articulations like '3 4', '1 2 1 2 1 1', and '1 2 5' are indicated. The word 'ACCORDION' is written above the piano part. The key signature has one sharp (F#).

67

2 1 2 3 4 2 1 2 1 4 3 3 5 2 3 1 3

BM BM BM BM Em Em Em Em BM BM BM BM

B *Eb E B B *Eb

73

2 1 2 3 4 2 1 2 1 4 3

VIBE, CLARINET 1 2 4

VIBE, VIBE OCTAVE +1 tr

Em Em Em Em BM BM BM BM Em Em GM GM

E B B *Eb E G

79

1 2 3 5 4 3 2 1

tr. tr. tr.

3 1 3 1 2 1 2 1 2 3 1 2 1 2

tr.

GM GM GM GM GM GM GM GM GM GM GM GM

*B G *B G *B E F# *G#

85

5 4 3 1 2 1 2 1 3 2 1 2

tr. tr. tr. tr.

4 3 1 2 1 3 2 1 2 1 3 2

Am Am DM DM DM DM D7 D7 D7 D7

A A A B C D E D *F# D *F#

92

3 4 4 3 2 1 2

GM GM GM GM GM GM GM

G *B G *B G

tr tr tr tr tr

99

1 2 1 2 3 4 3 2 1

E F# *G# E A A A B C D E D A

tr tr tr tr

106

MANDOLINE, HARMONICA

VIBE OCTAVE +1, HARMONICA

2 4 3 1 2 3 4 2 4 3

GM GM AM AM AM AM DM DM GM GM D7 D7

G A *C# D G D

112

4 1 2 1

*F# G D D *F#

tr tr

117

Musical score for measures 117-121. The score is in G major (one sharp) and 4/4 time. It features a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps. The right hand contains a complex melodic line with many triplets and fingerings (1-5). The left hand contains a bass line with chords and notes, including triplets. Chords are labeled as GM, D, D7, and *F#. Measure numbers 117, 122, 123, 124, and 125 are indicated at the top of the system.

122

Musical score for measures 122-124. The score is in G major (one sharp) and 4/4 time. It features a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps. The right hand contains a complex melodic line with many triplets and fingerings (1-5). The left hand contains a bass line with chords and notes, including triplets. Chords are labeled as GM, D, D7, and *F#. Measure numbers 122, 123, and 124 are indicated at the top of the system.

125 D.C al Coda

Musical score for measures 125-128. The score is in G major (one sharp) and 4/4 time. It features a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps. The right hand contains a melodic line starting with a quarter rest, followed by a half note and a dotted half note. The left hand contains a bass line with chords and notes, including triplets. Chords are labeled as GM and D. A 'rit.' (ritardando) marking is present above the right hand. Measure numbers 125, 126, 127, and 128 are indicated at the top of the system.