

# Reginella

\* - first bass column

standard \*A C CM Cm C7 Cdim  
 bass ○ ○ ○ ○ ○ ○

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**Piano Accordion**

*mf* =160

Dm Dm GM GM CM CM CM CM D<sup>7</sup> D<sup>7</sup>

D G C \*E D

**6**

Accord.

G<sup>7</sup> G<sup>7</sup> CM CM CM CM CM CM Em Em Em Em

G C \*E C E B

**12**

Accord.

Em Em Em Em A<sup>7</sup> A<sup>7</sup> Dm Dm Dm Dm Dm Dm

E B A D D A

**18**

Accord.

Dm Dm GM GM GM GM Dm Dm Dm Dm CM CM

D G \*B D A C

*rit.*

The score is written for Piano Accordion and Accordion in 3/4 time. The tempo is marked as 160. The Piano Accordion part starts with a mezzo-forte (mf) dynamic. The first system (measures 1-5) includes chords Dm, GM, CM, and D7. The second system (measures 6-11) includes G7, CM, and Em chords. The third system (measures 12-17) includes Em, A7, and Dm chords. The fourth system (measures 18-23) includes Dm, GM, and CM chords. The piece concludes with a ritardando (rit.) marking and a final chord C.

watch my youtube video (grigpit)

2

24

Accord.

Em 5 Em Em B7 B7 Em Em Em Em GM GM D7 D7

E D B B E B G D

31

Accord.

*cantabile*

GM GM CM CM CM CM Em Em Dm Dm Dm Dm

G C \*E E D A

37

Accord.

Dm Dm G7 G7 CM CM FM FM CM CM Em Em

D G C F C E

43

Accord.

**Fine**

Dm Dm Dm Dm D7 D7 G7 G7 CM CM CM CM

D F D G C C

49

Accord.

CM CM Em Em Em Em Em Em A7 A7

\*E E B E B A

55 3

Accord.

Dm Dm    Dm Dm    Dm Dm    Dm Dm    G<sup>7</sup> G<sup>7</sup>    Dm Dm

D    A    D    A    G    D

61

Accord.

G<sup>7</sup> G<sup>7</sup>    G<sup>7</sup> G<sup>7</sup>    CM CM    CM CM    Em 5    Em Em    B<sup>7</sup> B<sup>7</sup>

G    D    C    \*E    E    D    B    B

68

Accord.

Em Em    Em Em    GM GM    D<sup>7</sup> D<sup>7</sup>    GM GM    CM CM

E    B    G    D    G    C

74

Accord.

CM CM    G<sup>7</sup> G<sup>7</sup>    Dm Dm    FM FM    G<sup>7</sup> G<sup>7</sup>    G<sup>7</sup> G<sup>7</sup>

\*E    G    D    F    G    D

4

80

Accord.

Musical notation for measures 80-83. The treble clef part begins with a 7-measure rest, followed by a melodic line with fingerings 5, 4, 2, 1, 2, 3, 1, 2, 1. The bass clef part contains the following chords: C, CM, CM, \*E, CM, CM, C, CM, CM, A, A7, A7.

84

$\frac{4}{2}$   
1

Accord.

Musical notation for measures 84-87. The treble clef part begins with a 7-measure rest, followed by a melodic line with fingerings 5, 1, 3, 1, 3, 2. The bass clef part contains the following chords: D, Dm, Dm, F, FM, FM, D, D7, D7, G, G7, G7, C, CM, CM. The piece ends with the instruction "D.S al Fine".