

# Waltz from Lermontov's drama "Masquerade"

## Вальс к драме Лермонтова "Маскарад"

\* - first bass column  
 \*E C CM Cm C7 Cdim  
 BASS ○ ○ ○ ○ ○ ○

Aram Khatachuryan  
 arranger: Peter Grigorov  
 (see my channel "grigpit" youtube)

Piano  
 Accordion

Measures 1-6: Treble clef, 3/4 time. Bass clef, 4/4 time. Dynamics: *ff*. Chords: \*A, C, \*A, \*B, Bb, \*E, \*A, C, \*A, C, \*A.

Measures 7-12: Treble clef, 3/4 time. Bass clef, 4/4 time. Dynamics: *p*. Chords: \*B, Bb, \*E, A, E, A, E.

Measures 13-17: Treble clef, 3/4 time. Bass clef, 4/4 time. Chords: A, C, \*G#, C, G.

Measures 18-22: Treble clef, 3/4 time. Bass clef, 4/4 time. Dynamics: *mf*. Chords: C, \*F#, C, B, F#, C.

24

CM CM B<sup>7</sup> B<sup>7</sup> B<sup>7</sup> B<sup>7</sup> CM CM CM CM CM CM

G B F# C G C

30

F<sup>7</sup> F<sup>7</sup> CM CM F<sup>7</sup> F<sup>7</sup> B<sup>7</sup> B<sup>7</sup> E<sup>7</sup> E<sup>7</sup>

F# C F# \*F E

35

A<sup>7</sup> A<sup>7</sup> D<sup>7</sup> D<sup>7</sup> Em Em F<sup>7</sup> F<sup>7</sup> B<sup>7</sup> B<sup>7</sup>

\*Eb D \*C# \*C B

40

*f* E<sup>7</sup> Am Am Am Am Am Am

E E A E \*G#

44

Am Am Am Am Am Am Am Am

E G E \*F# E

49

B<sup>7</sup> B<sup>7</sup> B<sup>7</sup> B<sup>7</sup> CM CM CM CM B<sup>7</sup> B<sup>7</sup> B<sup>7</sup> B<sup>7</sup>

B F# C G B F#

55

CM CM CM CM CM CM F#<sup>7</sup> F#<sup>7</sup> CM CM

C G C F# C

60

F#<sup>7</sup> F#<sup>7</sup> B<sup>7</sup> B<sup>7</sup> E<sup>7</sup> E<sup>7</sup> A<sup>7</sup> A<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

F# \*F E \*Eb D

65

Em Em F#<sup>7</sup> F#<sup>7</sup> B<sup>7</sup> B<sup>7</sup> *ff* Em Em *mf* E<sup>7</sup> E<sup>7</sup>

\*C# C B E B

70

E<sup>7</sup> E<sup>7</sup> Am Am Am Am E<sup>7</sup> E<sup>7</sup> E<sup>7</sup> E<sup>7</sup> Am Am

E A E B E A

76

Musical score for measures 76-81. The piece is in G major. The bass line consists of a simple harmonic accompaniment with chords: Am, Am, B7, B7, BM, BM, Em, Em, Em, Em, B7, B7. The treble line features a melodic line with eighth and quarter notes, including a trill in measure 78. Fingerings are indicated with numbers 1-5.

82

Musical score for measures 82-86. The bass line continues with chords: BM, BM, Em, Em, B7, B7, B7, B7, B7, B7. The treble line has a melodic line with eighth notes and quarter notes, including a trill in measure 84. A dynamic hairpin is present in measure 83. Fingerings are indicated with numbers 1-5.

87

*rit.* **maestoso**

Musical score for measures 87-92. The piece transitions to a slower tempo. The bass line features chords: B7, B7, E7, E7, E7, E7, Am, Am, Am, Am. The treble line has a complex melodic line with many trills and slurs. Dynamics include *f* and *rit.*. Fingerings are indicated with numbers 1-5.

93

Musical score for measures 93-98. The bass line continues with chords: E7, E7, E7, E7, Am, Am, Am, Am, B7, B7, BM, BM. The treble line has a melodic line with many trills and slurs. Fingerings are indicated with numbers 1-5.

99

Musical score for measures 99-104. The bass line continues with chords: Em, Em, Em, Em, B7, B7, BM, BM, Em, Em, B7, B7. The treble line has a melodic line with many trills and slurs. Fingerings are indicated with numbers 1-5.

105

105

*ff*

*B7 B7 B7 B7 B7 B7*

*\*F F# \*F E A E A*

110

110

*Am Am Am Am Am Am*

*C \*G# C G C*

115

115

*mf*

*Am Am CM CM B7 B7 B7 B7 CM CM CM CM*

*\*F# C B F# C G*

121

121

*B7 B7 B7 B7 CM CM CM CM CM CM*

*B F# C G C F#*

127

127

*CM CM F#7 F#7 B7 B7 E7 E7 A7 A7 D7 D7*

*C F# \*F E \*Eb D*

133 **Fine**

Chords: Em, F#7, B7, EM, C

138

Chords: \*E, D, \*C#, C, \*E, D

144

Chords: \*C#, \*E, F, \*A, \*E, F, G, C, G

150

Chords: G7, C, G, \*E, F, \*A, \*E, F, G

156

Chords: C, Em, Em, B7, B7

159 **rit.** 7

1. 3 2 1 2 3 3 2 1

2. 5 1 2 3 4 5

*sf*

4 2 3 GM GM EM FM GM FM EM

E \*F F# G

after 162 play  
 (после 162 играть) :  
 109,110,.....135,136,89,90,...134,135,136