

Hoch Heidecksburg (The Watchtower)

* - first bass column
 BASS *E C CM Cm C7 Cdim
 ○ ○ ○ ○ ○ ○

Rudolf Herzer
 arranger: Peter Grigorov

Piano
 Accordion

♩ = 127

The musical score is written for Piano Accordion in a 3/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 127. The score consists of four systems, each with a treble and bass staff. Chords are indicated below the bass staff, and fingerings are shown above the notes. The first system (measures 1-4) features a melody in the treble staff with triplets and a bass line with chords EbM and Bb. The second system (measures 5-8) includes a repeat sign and changes to chords BbM and F. The third system (measures 9-12) continues with EbM and Bb chords. The fourth system (measures 13-16) concludes with chords BbM, AbM, and Fm.

watch "grigpit" - youtube

18

2 4 2 1 4

3

2 3 4

2 3 4 2

4 5 4

3

Fm Fm Bb7 Bb7 Bb7 AbM Bb7 Bb7

F C Bb F Bb Ab Bb F

22

3

3

5 2 4 1 5 2

4 3 2 4

4 3

2 3 2 1 5

Bb7 AbM EbM EbM EbM EbM EbM EbM

Bb Ab Eb *D F *G Eb Bb Eb Bb Eb Bb

27

4 5 4 2 4 2

1 2

3

1 2

2 4

4 5 4 2 4

3

EbM EbM EbM EbM EbM EbM AbM AbM

Eb Bb Eb Bb Eb Bb Eb Eb *D Db Ab Eb

32

5 5 2 4

3 5 3

3 5 3

3 5 3

4 2 5 3

4 2 1

AbM AbM AbM BbM AbM EbM EbM EbM EbM

Eb *D Ab Eb Ab Bb Ab Eb Bb Eb Bb

37

2 5 2 1 5 1 2 4 2 1

3 2 3 3 2

1. 2. 3

Bb7 Bb7 Bb7 Bb7 EbM EbM EbM EbM

Bb F Bb F Eb Bb Eb Bb

41

3 4 3 4 2 1 4 2 4 2 5 4 3 2 4 3 2

E_bM B_b B_b7 *D F A_b *G F E_b B_b E_b *D B_b

46

2 4 2 4 2 5 4 3 2 5 2 2 2

C *E G B_b A_b *G F F C B_b F

51

2 2 5 2 5 5 2 4 5 2 4 2 4 5 4

*A A_b E_bM B_b E_bM E_bM E_bM B_b7 B_b7 B_b7 B_b7

56

3 2 5 2 4 2 4 4 3

E_bM B_b E_bM B_b F_m F_m F_m F_m B_bM A_bM

61

65

69

73

77

82

Chords: EbM, DbM, AbM, EbM

Chord symbols: Eb, Db, Ab, Eb, *D, Db, Ab, Eb

86

Chords: AbM, EbM

Chord symbols: Ab, Db, *D, Ab, Eb, Ab, Eb, Ab, Eb

90

Chords: EbM, AbM, DbM

Chord symbols: Eb, F, Ab, Eb, Ab, Db, Db, Ab

94

Chords: DbM, EbM, AbM

Chord symbols: Db, Ab, Ab, Eb, Ab, Eb, Ab, Eb

98

Chords: AbM, EbM

Chord symbols: Ab, Eb, Ab, Db, *C, Bb, Ab, Eb, Ab, Eb

103

Chord symbols: EbM, AbM, EbM, EbM, AbM, EbM, AbM, AbM, Eb7, Eb7

108

Chord symbols: Bbm, Eb7, AbM, AbM, AbM, AbM, EbM, AbM

112

Chord symbols: EbM, EbM, AbM, EbM, AbM, AbM, Fm, Fm, Fm, Bb *B

117

Chord symbols: CM, CM, Fm, Fm, Fm, Fm, EbM, EbM

121

Chords: EbM, Eb, Eb, Eb, *F, F#, *G, Ab, *A, Bb

125

Chords: Bbm, BbM, Bbm, *G, *G, *G, Ab, *A, Bb, *B, C, Eb7, Eb7

129

Chords: Eb7, Db, Db, Db, Bb, *G, Eb

132

D.S. al $\text{\textcircled{C}}$ e poi Coda

Coda

Chords: C#, Bb, *G, Eb, Ab, Eb, Ab