

* - the first column of
bass on the bellows side

Graovsko Horo

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arranger: Peter Grigorov
(Grigpit)

*A C Cmaj Cmin C7 Cdim
standard ○ ○ ○ ○ ○ ○
bass

Accordion

Accord.

Accord.

15

Accord.

1 2 4 5 3 3 4 5 3

Emin Bmaj Emaj B7 Emaj

E B B F# E B E

20

Accord.

5 3 5 1 2 4

B7 Emaj B7 Emin

B E B E B

24

Accord.

5 2 1

Bmaj Emaj Amaj Amaj Amaj Amaj

B F# E B A E A E A E A E

30

Accord.

3 2 2 3 2 1 2 3 2 1 1 2 3

Amaj Amaj Emaj Bmaj Emaj Emaj Emaj Emaj

A E E B E B E B E B E B

36

1 2 $\overbrace{2\ 3\ 2\ 1}^3$ 1 2 $\overbrace{2\ 3\ 2\ 1}^3$ 1 2 $\overbrace{3}^3$ 1 2 3 2 3 $\overbrace{3}^3$ 1 1 2 $\overbrace{2\ 3\ 2\ 1}^3$ 3

Accord.

Emaj Emaj Emaj Emaj Emaj

B E B E B E B E B E

41

4 $\overbrace{3\ 2\ 1}^3$ $\overbrace{2\ 1}^3$ 2 $\overbrace{3}^3$ 2 3 3 3 2 2 3

Accord.

Emaj Bmaj Bmaj Bmaj Amaj Amaj Amaj

B E B F# B F# A E A E A E

47

2 2 1 1 2 3 1 1 2 4 $\overbrace{3\ 2}^3$ 2 $\overbrace{3}^3$ 1 2 3 1 $\overbrace{2\ 3\ 2\ 1}^3$ 1 2 3 1

Accord.

Amaj Amaj Bmaj Emaj Bmaj Emaj Amaj Amaj

A E A B E B E A A

53

1 2 4 $\overbrace{3\ 2}^3$ 1 3

Accord.

Bmaj Emaj Bmaj Bmaj Amaj Bmaj Emaj Bmaj Emaj

B E B F# B F# A B E B E

59

Accord.

Amaj Amaj Bmaj Emaj Bmaj Bmaj Emaj

A A B E B F# B F# E B

65

Accord.

Emaj Emaj Emaj Emaj Emaj

E B E B E B E B E B

70

Accord.

Emaj Emaj Emaj Emaj

E B E B E B E B

74

Accord.

Emaj Emaj F#maj F#maj

E B E B F# F#

78

Accord.

F#maj F#maj Bmaj F#maj Bmaj

F# F# B F# B

83

Accord.

F#maj Bmaj F#maj Bmaj F#maj

F# B F# B F#

88

Accord.

F#maj Bmaj Bmaj F#maj F#maj F#maj Bmaj Bmaj

F# B B F# F# F# B B

94

Accord.

F#maj F#maj F#maj Bmaj F#maj

F# F# F# B F#

99

Accord.

Bmaj F#maj F#maj F#maj Emaj

B F# F# F# E B

104

Accord.

Emaj Emaj Emaj Emaj Emaj

E B E B E B E B E B

109

Accord.

Emaj Emaj Emaj Emaj

E B E B E B E B

113

Accord.

Emaj Emaj Emaj

E B E B *G# B E B *G# B E B

remember the asterisk means that the bass is on the first column next to the bellows

117

Accord.

*G# B E B *G# B E B *G# B E B *G# B E B

121

Accord.

*G# B E B *G# B E B E E

126

Accord.

E E

131

Accord.

E B E B E B E B E B

136

Accord.

after 143 repeat from 25 to 67 and continue with 147

E B E B E B E B

143

Accord.

E B E B E B E B B F#

148

Accord.

E B B F# E B E B A A

153

Accord.

E B F# B F# B E B F# B

158

Accord.

3 1 3 3 4 3 2

3

3

1. 3

2.

Amaj Emaj

Emaj Bmaj

Bmaj

Bmaj

Bmaj

A A E B F# B F# B B