

# FLIGHT OF THE BUMBLE BEE

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**Presto**

*f*

*dim.*

*pp* *leggiero*

*am*  
*dm*

*pp*  
*Cis*

*b y m*  
*G*

5 1 2 3 1 5 4 3 2 3 1 b 5

1 1 3 2 1 1 3 4 5 4 3 2 1 2 1 3 4 5 4 3 2 1

1 2 3 1 b 5 1 3 2 1 b 5

1 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

b 1 3 # 2 4 3 2 1 b 2 b 1 2 3 4 3 2 1 2 3 1 3 1 3

es y.m C c y.m Fis marcato

4 3 2 3 4 3 2 3 3 3 2 1 3 4 3 2 1 4 3 2 1 3 1 3 2

*dim.*

*p* *mf*

Es *leggiere*

*perdendo*

*pp* *Gis*

*poco a poco cresc.* *d'm*

*dim.* *pp* *am C*

This page of musical notation contains several systems of staves. The notation includes complex fingerings (e.g., 5 3 2 1, 3 2 1 2, 4 3 2 1, 2 3 1 2, 3 4 3 2, 1 2 3 4, 5 4 3 2, 1 2 3 4 5, 2 3 4 5, 3 4 5 6, 4 5 6 7, 5 6 7 8, 6 7 8 9, 7 8 9 10) and various dynamics such as *poco a poco cresc.*, *dim.*, *pp.*, *poco morendo*, *p*, *mf*, and *mf*. Articulation marks like accents and slurs are used throughout. Fingerings are indicated by numbers 1-5 above or below notes. The notation is dense and detailed, typical of a professional musical score.

1 1 3 2 1 2 3 1 3 4 1 3 1 1 2 3 1

*p*

2 4 3 5 4 2

1 1 1 1 1 1 2 3 4 5

*perdendo:* *pp*

5 2 *e:* *a m* 2