

Doc-zulfunu meydane-gel

(let your hair down, come to the square)

standard * - first bass column

bass *E C Cmaj Cmin C7 Cdim

○ ○ ○ ○ ○ ○

arranger: Peter Grigorov
("grigpit" on youtube)
a song from Turkey

Scherzando

Piano
Accordion

11

*F#

Gmin

Dmin

G

D

12

Amin

Cmaj

Dmin

Amin

A

A

C

D

D

A

14

Amin

Dmin

Amin

Gmaj

A

A

D

A

A

G

16

To Coda

Cmaj

Amin

E7

Amin

*B

C

A

A

A

A

18

Cdim

Amin

Amin

Dmin

*E

F

A

A

C

D

20

Cdim E7 Amin Dmin

C C A A E D

22

Cmaj Cmaj Cmaj Amin

C C *E C *F# A

24

Amin Amin Amin Amin

A A E C F A

26

Ddim Dmin Cdim Amin

C D D F C A

28

Cdim Amin Cdim Amin

C F A C F A

30

Dmin Amin Amin Amin

32

D.S al Coda

E7 Amin Amin Amin Cdim Amin

Amin Dmin Cdim E7 Amin E7

Cmaj Cmaj Cdim Amin E7 Amin

Amin Amin Ddim Dmin Cdim Amin

The first system of the musical score consists of two staves. The treble staff contains a melodic line with various fingerings: 3 1, 4 2, 5 1, 4, 3 2, 2 1, 4 1, 3 1, 4 2, 5 1, 5 2, 4 1, 5 1, 4, 3 2, 5 1, 5 1, 4, 3 1, 5 1, 4, 5 2. The bass staff contains a bass line with chord labels: Cdim, Amin, Cdim, Dmin, Dmin, Amin. Below the bass staff are the notes C, F, *G#, C, F, A, D, D, A.

The second system of the musical score consists of two staves. The treble staff contains a melodic line with various fingerings: 4 1, 5, 5 2, 4 1, 5 2, 4 1, 3 1, 4 1, 5 1, 5 1, 5 1, 5 1, 5. The bass staff contains a bass line with chord labels: Amin, Amin, E7, Amin. Below the bass staff are the notes D, A, A, E, A, A, A.