

# Divine Volupté

\* - first bass column

\*E C CM Cm C7 Cdim

BASS ○ ○ ○ ○ ○ ○

Joseph Colombo  
arranger: Peter Grigorov  
& Sheri Mignano

**Piano Accordion**

**♩ = 178**

System 1 (Measures 1-5):  
 Treble: 3, 1 2 3, 1 2 3 4, 2 3 2 1 2 4 3, 3 4 3 2 3  
 Bass: G, Gm Gm, D Gm Gm, D7 D7, G Gm Gm, Bb 5 Gm Gm

System 2 (Measures 6-10):  
 Treble: 2, 1 2 4 5, 3 2 5 4 3 4 3 1 2  
 Bass: Cm Cm, D7 Cm, Gm Gm, Bb 5 Gm Gm, C Cm Cm

System 3 (Measures 11-15):  
 Treble: 1 2 3 4, 3, 2, 4 1, 2, 1 4 3, 2 3 2 1 2  
 Bass: Eb 5 Cm Cm, G Gm Gm, D Gm Gm, D7 D7, A AM AM

System 4 (Measures 16-19):  
 Treble: 1, 3, 1 2 3, 1 2 3 4, 1 2 1 4 3 2  
 Bass: D DM DM, G Gm Gm, D Gm Gm, D D7 D7

20

25

30 **al Coda**

**Fine**

36

41

The musical score consists of five systems of music, each with a treble and bass staff. Measure numbers 20, 25, 30, 36, and 41 are indicated at the start of their respective systems. The key signature has one flat (Bb), and the time signature is 3/4. The score includes various chords such as Gm, Cm, D7, F7, BbM, and FM. Fingerings (1-5) and articulations (accents, slurs, staccato) are clearly marked throughout the piece. The piece ends with a 'Fine' marking at measure 33 and a 'Coda' section starting at measure 34.

Chords and notes for each system:

- System 1 (Measures 20-24):** Treble: Gm, Gm, Gm, Gm, Cm, Cm, GM, GM, Cm, Cm. Bass: G, D, C, G, C.
- System 2 (Measures 25-29):** Treble: Cm, Cm, D7, D7, Cm, Cm, Gm, Gm, Gm, Gm. Bass: Eb, D, C, G, D.
- System 3 (Measures 30-35):** Treble: D7, D7, D7, D7, Gm, Gm, Gm, Cm, Cm, FM, FM. Bass: D, A, G, G, C, F.
- System 4 (Measures 36-40):** Treble: BbM, BbM, BbM, BbM, F7, F7, F7, F7, BbM, BbM. Bass: Bb, \*D, F, C, Bb.
- System 5 (Measures 41-45):** Treble: BbM, BbM, Cm, Cm, FM, FM, BbM, BbM, Dm, Dm. Bass: \*D, C, F, Bb, D.

46

Dm Dm A7 A7 Dm Dm Dm Dm Cm Cm

A A D D C

51

FM FM BbM BbM BbM BbM F7 F7 F7 F7

F Bb \*D F C

56

BbM BbM BbM BbM EbM EbM BbM BbM Bb7 Bb7

Bb \*D Eb \*D Bb

61

BbM BbM F7 F7 F7 F7 BbM BbM

\*D F C Bb

65

**D.S al Coda**

Gm Gm DM DM GM GM Gdim Gdim

G D G G

69

Gdim Gdim DM DM DM DM DM DM Am Am

G D \*E \*E A

74

glissando (finger 1) gliss.

E7 E7 Am Am A7 A7 DM DM DM DM DM DM

\*G# A A D \*F# D

80

DM DM GM DM DM GM GM GM Gdim Gdim

A G D G G

85

Gdim Gdim DM DM GM GM GM GM GM GM

G D G \*B G

90

CM CM Cm Cm Cm Cm GM GM

C C C G

94

**D.C al Fine**

Em Em D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> GM GM

*E A D G*