

Bonjour Tristesse

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Piano
Accordion

The musical score is written for Piano Accordion in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff. The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). Chord symbols are provided below the bass staff, including Cmin, G, Fmin, and G7. The piece begins with a measure of rest in the bass staff, followed by a melodic line in the treble staff. The first system covers measures 1-3, the second system covers measures 4-6, the third system covers measures 7-9, and the fourth system covers measures 10-12. The score concludes with a final chord of Cmin.

13

Abmaj Abmaj Abmaj Abmaj C#maj C#maj Fmin Fmin Fmin

Ab Eb C# F

15

Cmin Cmin Cmin Cmin G7 G7 Cmin Cmin Fmin Cmin

C G C F C

18

Cmaj Cmaj Cmaj Cmaj Fmin Fmin Fmin Fmin

C G C F F

21

Fmin Fmin Bbmaj Bbmaj Bbmaj Bbmaj Bbmaj Bbmaj Cmin Cmin

F Bb F Bb F C

24

Cmaj Cmaj G7 G7 G7 G7 Cmin Cmin Cmin Cmin

G G G G G C G

D

28

Cmin Cmin Cmin Cmin Cmin Cmin Cmin Cmin

30

To Coda

Cmin Cmin Cmin Cmin Fmin Fmin Cmin Cmin Cmin Cmin G7 G7

33

Cmin Cmin Fmin Fmin Cmin Cmin Abmaj Abmaj Abmaj Abmaj C#maj

gliss.

36

Gmaj Gmaj D Gmaj D Gmaj D

39

Abmaj Abmaj Abmaj Abmaj Cmin Cmin Cmin Cmin

41

41

4 4 2 1 2 3 2 4 4 3 4 4 2 3 2 1

Abmaj Abmaj Cmin Cmin Fmin Fmin Cmin Cmin Cmin Cmin C#maj C#maj

Ab C F C G C#

44

44

2 3 1 3 1 2 3 2 1 4 2 1 5 5 3 2 1

C#maj C#maj C#maj C#maj Cmin Cmin Fmin Fmin Cmin Cmin

Ab C# Ab C F C

D.C. al Coda

47

47

3 1 4 3 4 3 5 4 3 2 1

Fmin Fmin Cmin Cmin Cmin Cmin Cmin Cmin G7 G7

F C C G G

51

7 7 7

Cmin Cmin Fmin Fmin Cmin Cmin Fmin Fmin Cmin

C F C F G C

Musical notation for the first system. The treble clef staff contains a melodic line with fingerings 2, 3, 1, 4, 5, 3, 4, 3, 2, 5. The bass clef staff contains a bass line with chords: C#maj, C#maj, C#maj, C#maj, C#maj, C#maj, C#maj, Cmin, Cmin. Bass notes are labeled: C#, Ab, C#, C#, Ab, C.

Musical notation for the second system. The treble clef staff contains a melodic line with fingerings 1, 4, 4. The bass clef staff contains a bass line with chords: Fmin, Fmin, Cmin, Fmin, Fmin, C#maj, C#maj. A dynamic marking *mf* is present. Bass notes are labeled: F, C, F, C#.

Musical notation for the third system. The treble clef staff contains a melodic line with a triplet of 3. The bass clef staff contains a bass line with chords: C#maj, C#maj, C#maj, C#maj, Ebmaj, Ebmaj, Cmin, Cmin, Cmin, Cmin. Bass notes are labeled: Ab, C#, Eb, C, C, G.

Musical notation for the fourth system. The treble clef staff contains a melodic line with a dynamic marking *p*. The bass clef staff contains a bass line with chords: Fmin, Fmin, C#maj, C#maj, C#maj, C#maj, Ebmaj, Ebmaj, Cmin, Cmin. Bass notes are labeled: F, C#, Ab, C#, Eb, C.