

A Fond la Caisse

* - first bass column

*E C Cmaj Cmin C7 Cdim

standard ○ ○ ○ ○ ○ ○
bass

A. Musichini

M. Pruvot

arranger: Peter Grigorov
(grigpit on Youtube)

Presto ♩=195

C system
Button
Accordion

Measures 1-6 of the piece. The music is in 2/4 time. The right hand (treble clef) features a melodic line with various ornaments and slurs. The left hand (bass clef) provides a simple harmonic accompaniment. Chords are indicated as Gmaj, Gdim, and G7. Fingerings and accents are marked above the notes.

Measures 7-10. Measure 7 continues the previous pattern. Measure 8 has a repeat sign. Measures 9 and 10 show a change in the right hand melody and the left hand accompaniment, with chords Cmaj and G. A section break symbol is present at the end of measure 10.

Measures 11-15. This section features a more complex right hand melody with many ornaments and slurs. The left hand accompaniment consists of a steady eighth-note bass line. Chords are G7 and Cmaj. Measure 15 ends with a section break symbol.

Measures 16-19. The right hand melody continues with intricate ornamentation. The left hand accompaniment remains simple. Chords are Cmaj and G7. Measure 19 ends with a section break symbol.

20
G7 G7 G7 Cmaj G7
G D G C G

24
Cmaj G7 Cmaj D7 D7
C C G C #C# D C A *BG A D

30
Gmaj D7 D7 Gmaj D7 D7
G D D C A *BG A D G A D

36
Gmaj D7 D7 Gmaj D7 D7 Gmaj Gmaj
G D A D G D A D G D

41
D7 D7 Gmaj Gdim G7
A D G G G

48

Gmaj Cmaj Cmaj

G C G

52

G7 G7 G7 G7 Cmaj

D G D G C

57

Cmaj Cmaj Cmaj G7

G C G D

61

G7 G7 G7 Cmaj G7 Cmaj

G D G C G C

66

Fmaj Fmaj Fmaj Fmaj C7 C7 Fmaj Fmaj


F C F C G C F C

71

3 1 2 1 2 1 2 1 4 1 4 1 3 1 4 1 3 1 3 1 4 1 3 4 2 3 2

C7 C7 Fmaj Fmaj C7 C7 Fmaj C7

G C F C G C F C

D.S.al  e poi Coda

75

1. 3 1 2 1 2 1 2 1 2. *3 *2 *1 *2 *3 *2 *1 *3 CODA *3 4 *3 *2 1 *3 2 1 *4 *3 *2

Gmaj Cmaj G7 Cmaj Cmaj

G C G C

* - 4th or 5th button row (right hand)