

17th Century French music

Minuetto, Gavotte, Bourrée

(transcription for accordion)

*= first bass row

Robert de Visée (1643-1715)
arranger: Peter Grigorov

Piano Accordion

Minuetto

mf

Dmin A7 Dmin Gmin A7 A7 Dmin Dmin A7 A7

D D A D D

6

A7 Gmin A7 A7 Dmin Dmin Fmaj Bbmaj Cmaj Fmaj Bbmaj G7

D A D F Bb C F Bb

12

mp

Cmaj Fmaj Fmaj Bbmaj Bbmaj

C D *E F Bb F G F *E *D *A Bb *A G F *E

17

mf

Dmin A7 Dmin Gmin A7 A7 Dmin Dmin Dmin 3 2 5 4

D D A D D *C# A Bb *A

Gavotte $\text{♩} = 88$

23

28

rit.

tr.

rit.

tr.

Chords: Dmin, A7, Dmin, Gmin, Amaj, Dmin, Bbmaj, Amaj, A7, Gmin, Amaj, A7, Gmin, A7, Dmin, F, *E, *D, C, Bb, *A, G, A, A, G, A, D.

Bourrée $\text{♩} = 108$

mf

Chords: D, D, D, D, D, D, G, A, Dmin, A7, Dmin, A7, Dmin, A7, Dmin, Gmin, Amaj, Dmin, A7, A7.

The first system of the musical score consists of two staves. The treble staff contains a series of chords and notes with fingerings: 5 1, 4, 5 4 2, 5 3 2, 4 2 1, 5 2 1, 5 2 1, and 3. The bass staff contains chords D, Dmin, C, Bb, *A, G, A, and D, with fingerings 4, 2, 4, 5, 4, 2, 3, and 4. Dynamics include a forte (f) marking and a mezzo-forte (mf) marking. A repeat sign is present at the end of the system.

The second system of the musical score consists of two staves. The treble staff contains a series of notes and chords with fingerings: 5 1, 4, 1, 4, 2, 3, 1, 2, 5 1, 4, 3, 2, 1, 2-3, 1, 3, and 4. The bass staff contains chords Gmin, Dmin, A, D, *A, Gmin, A, and D, with fingerings 3, 3, 5, 3, 3, and 4. Dynamics include a mezzo-forte (mf) marking. A repeat sign is present at the end of the system.